



TRCM VOCAL SCHOLARSHIP 2018

CONDITIONS OF ENTRY

The Scholarship is not means-tested and is open to vocalists in the North West Region. Applicants must be no more than 25 years of age by 31 December 2017.

The adjudication is open to the public and will take place at the Conservatorium on Sunday 17 September 2017. The adjudicator's decision will be final and dialogue or correspondence regarding the adjudication or final decision is not permitted.

Candidates must perform, from memory, two works of contrasting style by different composers. Total performance time must not exceed 10 minutes – failure to observe this condition will result in disqualification. Candidates will not be below the approximate standard of AMEB Grade 5.

Accompaniment is obligatory, except in the case of an unaccompanied original work. Candidates must provide their own accompanist at no cost to the Conservatorium. Conservatorium students must employ the services of a Conservatorium-approved accompanist and the fee payable will be in accordance with the Conservatorium Accompanying Policy. Please do not pay the accompanist directly – the Conservatorium will send you an invoice.

It is the responsibility of the candidate to ensure photocopies are not in violation of copyright law. A photocopied page may be used to overcome a turning problem. It is necessary to provide a copy of the solo music for the adjudicator attached to a completed Copyright Declaration Form and the original piano accompaniment for the accompanist with the entry form.

The scholarship may not be awarded if the adjudicator considers the candidates are not of the required standard.

The winner will receive one 30-minute lesson per week at the Tamworth Regional Conservatorium of Music for the Conservatorium year, such lessons to be given by a Conservatorium-employed vocal teacher.

The following conditions apply:-

- Above-average progress is to be maintained
- Perform as a featured soloist in the annual Conservatorium Showcase
- Participation in Conservatorium masterclasses, workshops and other Conservatorium activities as requested by the teacher
- Participation in at least one Conservatorium ensemble at the discretion of the Director
- Attendance at a minimum of three concerts presented throughout the year by the Conservatorium (to which free admission will be provided)
- The winner must enrol as a student at the Tamworth Regional Conservatorium of Music for the duration of the Scholarship
- Should the winner elect to leave the Conservatorium for any reason, the Scholarship will be withdrawn immediately
- All commitments are to be met for the full term of the Scholarship. Failure to comply with the above conditions will result in withdrawal of the Scholarship
- The winner will not be eligible to re-enter the competition for four (4) successive years.

Official entry forms, available at the Tamworth Regional Conservatorium office, must be completed and returned to the office no later than 4.00pm on Thursday 31 August 2017.

LATE ENTRIES CANNOT BE ACCEPTED.

For further information please contact the Tamworth Regional Conservatorium office on Ph: 67666911.



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ENTRY FORM

ALL SECTIONS MUST BE COMPLETED

This form must be returned to the Tamworth Regional Conservatorium Office NO LATER THAN 4.00pm on Thursday 31 August 2017
 There is no entry fee.
LATE ENTRIES CANNOT BE ACCEPTED.

Name

Date of Birth Contact Number

Address

Instrument Approx. AMEB Grade

Number of Years Learning

Musical Activity for the past 12 months:

.....

Name of Teacher Signature of Teacher.....

PROGRAM

TITLE

COMPOSER

1.

2.

Name of Accompanist Signature of Accompanist.....

- I have attached the original accompaniment music for the accompanist
- I have attached a copy of the solo part for the adjudicator
- I have attached the completed Copyright Declaration Form

I have read and agree to abide by the Scholarship conditions and requirements.

Student's signature:.....

(Parent/Guardian signature)

Date