



Cello/Violin/Viola Teacher

Commencing Term 1, 2017.

Tamworth Regional Conservatorium is a highly respected community organisation which has been delivering tuition in the full range of instrumental and vocal disciplines since 1984. The Conservatorium is seeking to appoint an experienced and motivated music educator to teach strings to students of all ages in individual and group settings at the Conservatorium and in schools.

Selection Criteria:

- Experience in the provision of string tuition across a broad range of styles
- Demonstrated string directing/conducting skills
- Demonstrated capacity to perform publicly
- Tertiary Qualifications in music and/or education and/or equivalent professional experience
- Demonstrated high level communication skills including the ability to effectively engage with staff, students, parents, school personnel and other community stakeholders
- Demonstrated organisational and administrative skills
- Holder of a current NSW Drivers Licence
- Current NSW Working With Children Check

Desirable

- Keyboard Accompaniment skills
- Knowledge and experience and understanding of NSW Department of Education Board of Study syllabus, AMEB and Trinity examination systems.

Applications now being accepted.

Applicants should submit a current curriculum vitae including two referees, covering letter and statement addressing the selection criteria. Download position description from <http://www.tamworthregionalconservatorium.com.au> or phone (02) 67666911. E-mail enquiries and applications to: nmcgrane@tamworthregionalconservatorium.com.au



POSITION DESCRIPTION

POSITION TITLE:	<ul style="list-style-type: none"> String Teacher – Cello/Violin/Viola
REPORTING / WORKING RELATIONSHIP	<ul style="list-style-type: none"> The position reports to the Conservatorium Director. This position also works closely with the Program Manager, administration staff and regional school teachers.
SPECIAL CONDITIONS	<ul style="list-style-type: none"> The employee must complete the 2013 NSW Government Working With Children Check. A prospective employee must submit a verified 'Working With Children Check number' before employment can commence. Further information may be obtained from: http://www.kidsguardian.nsw.gov.au Teaching after-hours as required
NATURE AND SCOPE	<ul style="list-style-type: none"> The Conservatorium promotes the study, practice, performance and knowledge of music and the performing arts at pre-tertiary level in Tamworth and the region; contributing to the enhancement of the cultural life of the regional community by providing a centre for teaching, performance and appreciation of music. The Conservatorium aims to provide music education of the highest quality, producing students with high self-esteem and the confidence to achieve their goals.
POSITION CONTEXT	<ul style="list-style-type: none"> The string teacher is responsible to the Conservatorium Director for duties relating to effective teaching. The incumbent is expected to support the Conservatorium's aims, policies and procedures.
POSITION OBJECTIVE	<ul style="list-style-type: none"> The string teacher will provide cello, violin and viola tuition across a broad range of styles from beginner to advanced levels, and will also accompany students from other studios.
DUTIES AND RESPONSIBILITIES	<ul style="list-style-type: none"> Teach individual cello, violin and viola and/or small string groups from beginner through to advanced levels across a broad range of styles as required, ensuring that lessons are thoroughly prepared and designed to engage and challenge students in learning. Teach in Schools for the Conservatorium as directed.

	<ul style="list-style-type: none">• Understand and accommodate the learning needs of all students, including those with a disability or special learning need.• Maintain accurate records of student attendance.• Maintain accurate records of the teaching program and of student assessments.• Contribute to the development of curriculum, teaching and assessment materials.• Maintain a positive environment in lessons and rehearsals which is respectful of all present and fosters student learning.• Provide prompt and regular feedback to students on their progress.• Adopt appropriate assessment procedures.• Prepare reports for all students taught.• Prepare students for solo performances.• Prepare students for examinations, where appropriate.• Participate in ensembles, concerts, rehearsals and other Conservatorium occasions/events as required.• Work collaboratively with all relevant staff members, ensuring information is communicated in an appropriate and timely manner and supports improved student learning outcomes.• Attend staff meetings and contribute as required.• Actively participate in professional learning activities in order to keep up-to-date professionally.• Support Conservatorium wide professional learning through the sharing of professional knowledge and practices with colleagues.• Maintain appropriate safety of students within the teaching studio.• Work safely and report any hazards in accordance with Conservatorium procedures.• Demonstrate a willingness to participate in educational change.• Actively support and promote Conservatorium policies and procedures.• Carry out other duties as requested by the Conservatorium Director within the skills, competency and training of the individual.• Observe principles and practices of Equal Opportunity ensuring students, staff members and the public are treated in a fair, courteous and equitable manner.• Ensure a safe work environment is maintained at all times.• Recognise the need to change and embrace new work approaches.• Offer ideas and/or advice to provide further improvements to systems.
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ESSENTIAL SELECTION CRITERIA	<ul style="list-style-type: none"> • Demonstrated understanding of the principles of string training and the ability to employ a variety of pedagogical approaches in teaching. • Experience in the provision of string tuition across a broad range of styles. • Demonstrated capacity to perform publicly. • Tertiary Qualifications in music and/or education and/or equivalent professional experience. • Demonstrated high level communication and interpersonal skills including the ability to effectively engage with staff, students, parents, school personnel and other community stakeholders. • Demonstrated organisation and administrative skills. • Satisfactory Working with Children Check
DESIRABLE SELECTION CRITERIA	<ul style="list-style-type: none"> • Capacity to accompany students on piano • Capacity to lead curriculum development. • Experience and interest in teaching via video conferencing. • Experience and understanding of NSW Board of Studies syllabus, AMEB and Trinity examination system. • Current Driver's License
REMUNERATION	<ul style="list-style-type: none"> • Appointable applicant will be employed on a casual basis, with the actual hours determined by student enrolments.
LODGING AN APPLICATION	<ul style="list-style-type: none"> • Applications close 2 December, 2016. • Applicants should submit a current curriculum vitae including two referees, covering letter and statement addressing the selection criteria. • E-mail enquiries and applications to nmcgrane@tamworthregionalconservatorium.com.au